

# **Piano Collection IX**

## **“Ten Finger Music”**

**Peter Thoegersen**

**2017**

## Score

# Piano Collection IX

## Independent Fingers

# Peter Thoegersen

**Independent Fingers**

**Adagio** ♩ = 40

**Full Piano**

*Una Corda*

**p** *Sost. Ped.*

*Sost. Ped.*

**piano**

*ord.* *3*

**mf** *Loc.* *\** **ff**

**piano**

*Una Corda*

**p** *Sost. Ped.*

**piano**

*ord.*

**mf** **f** **mp** **ff**

**piano**

**ff**

**fff** **p** **mp** **pp** **p** **ff**

## Piano Collection IX

2

piano

12

32

*f*

*mp*

*mf*

*p*

*mp*

*mf*

15

piano

32

*f*

16

*mp*

5

16

17

piano

5

*fff*

6

16

18

piano

6

*ffff*

16

7

19

piano

16

*p*

*f*

32

## Piano Collection IX

3

piano

20

*p*      *f*      3      3      *mp*      3      *fffff*      3      *mp*

piano

21

*mp*      5      *fffff*      *mf*

23

*mf*      *fffff*

piano

26

*mf*      *fffff*

27

*f*      *fffff*

piano

29

*f*      *fffff*

30

*f*      *fffff*

31

*f*      *fffff*

piano

32

*p*      *fffff*

33

*mp*      *fffff*

34

*mf*      *fffff*

## Piano Collection IX

4

piano

26

piano

mp ff mp fff mp fff p ffff mp

27

piano

ff p 7:5 3

28

piano

fffff 3 4 1

29

piano

mp mf 9/16

30

piano

f

piano

31

piano

32

piano

34

piano

36

piano

38

Piano Collection IX

Piano Collection IX

piano

6

39

*mf*

3

3

This image shows a page from a piano score. The title "Piano Collection IX" is at the top center. The page number "6" is in the top left corner. The measure number "39" is in the top left corner. The dynamic marking "*mf*" is in the middle left. The piano staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of eighth-note chords. The first two measures show a pattern of eighth-note chords with various accidentals. The third measure begins with a single eighth note followed by a rest. The fourth measure continues the eighth-note chord pattern. The fifth measure begins with a single eighth note followed by a rest. The sixth measure continues the eighth-note chord pattern. The seventh measure begins with a single eighth note followed by a rest. The eighth measure continues the eighth-note chord pattern. The ninth measure begins with a single eighth note followed by a rest. The tenth measure continues the eighth-note chord pattern. The eleventh measure begins with a single eighth note followed by a rest. The twelfth measure continues the eighth-note chord pattern. The thirteenth measure begins with a single eighth note followed by a rest. The fourteenth measure continues the eighth-note chord pattern. The fifteenth measure begins with a single eighth note followed by a rest. The sixteenth measure continues the eighth-note chord pattern. The seventeen measure begins with a single eighth note followed by a rest. The eighteen measure continues the eighth-note chord pattern. The nineteen measure begins with a single eighth note followed by a rest. The twenty measure continues the eighth-note chord pattern. The twenty-one measure begins with a single eighth note followed by a rest. The twenty-two measure continues the eighth-note chord pattern. The twenty-three measure begins with a single eighth note followed by a rest. The twenty-four measure continues the eighth-note chord pattern. The twenty-five measure begins with a single eighth note followed by a rest. The twenty-six measure continues the eighth-note chord pattern. The twenty-seven measure begins with a single eighth note followed by a rest. The twenty-eight measure continues the eighth-note chord pattern. The twenty-nine measure begins with a single eighth note followed by a rest. The thirty measure continues the eighth-note chord pattern. The thirty-one measure begins with a single eighth note followed by a rest. The thirty-two measure continues the eighth-note chord pattern. The thirty-three measure begins with a single eighth note followed by a rest. The thirty-four measure continues the eighth-note chord pattern. The thirty-five measure begins with a single eighth note followed by a rest. The thirty-six measure continues the eighth-note chord pattern. The thirty-seven measure begins with a single eighth note followed by a rest. The thirty-eight measure continues the eighth-note chord pattern. The thirty-nine measure begins with a single eighth note followed by a rest. The四十 measure continues the eighth-note chord pattern.

Musical score for piano, page 10, measures 40-45. The score shows a treble clef, key signature of one sharp, and common time. Measure 40 starts with a dynamic of *p*, followed by a forte dynamic *ffff*. The music consists of eighth-note chords. Measures 41-45 feature sixteenth-note chords. Measure 45 ends with a fermata over the first two notes of the next measure, which begins with a dynamic of *f* and a tempo marking of *Lento.* The score concludes with a measure ending in common time and a dynamic of *7*.

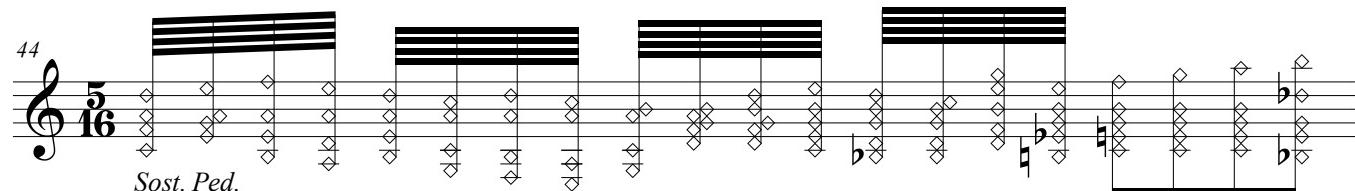
Musical score for piano, page 11, system 41. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of 16/16. The bottom staff shows a bass clef and a key signature of one sharp. The dynamic is marked as *f*. The instruction *Re.* is written below the bass staff. The music features complex chords and rests, with a section of sixteenth-note patterns starting around measure 41. The score concludes with a final measure marked with an asterisk (\*).

A musical score for piano in 4/4 time, key of C major. The tempo is 42. The dynamics are ff (fortissimo) and ffff (ffff). The first five measures show a repeating pattern of sixteenth-note chords. Measure 6 begins with a bass note followed by a series of sixteenth-note chords. Measure 7 concludes with a fermata over the last note. Measure numbers 1 through 7 are indicated above the staff. Measure 8 starts with a bass note and a dynamic of ff. Measures 9 through 12 show a continuation of the sixteenth-note patterns, with measure 12 ending with a fermata.

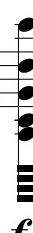
Musical score for piano, page 43, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a forte dynamic (f) and a tempo marking of *Rit.* Measure 2 begins with a measure repeat sign. Measures 3-10 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 10 ending with a fermata over the last note. The key signature changes from C major to G major at the beginning of measure 2. Measure 10 ends with a double bar line and a repeat sign, followed by a measure repeat sign and a fermata.

piano

44 **5** 16   
*Sost. Ped.* ***mp***

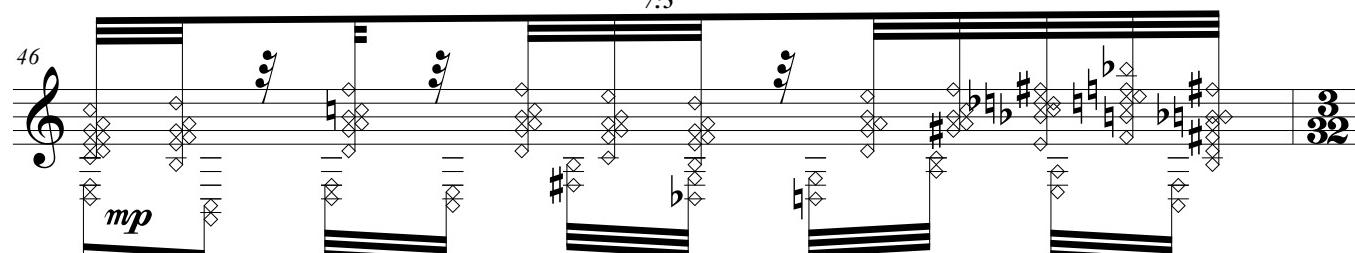


piano

45   
*ped.* ***ffff***

piano

46 ***mp*** **7:5** **32**  
*Sost. Ped.*



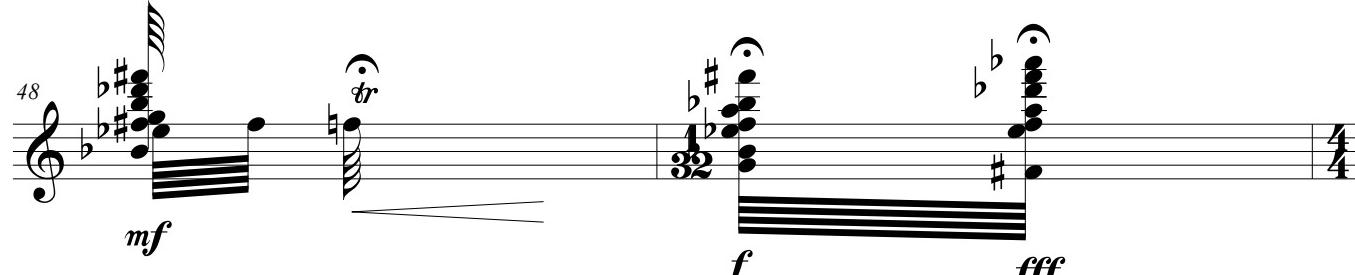
piano

47 **32** ***ff*** ***rit.***



piano

48 ***mf*** ***tr*** **32** ***f*** ***fff***



**piano**

**Adagio**

50

fffff  
fffff  
ff  
tr  
ff  
f  
mf  
mp  
mf  
p